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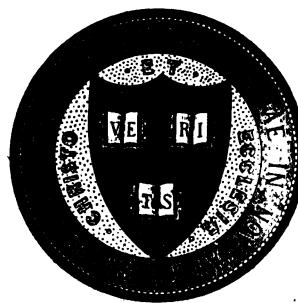
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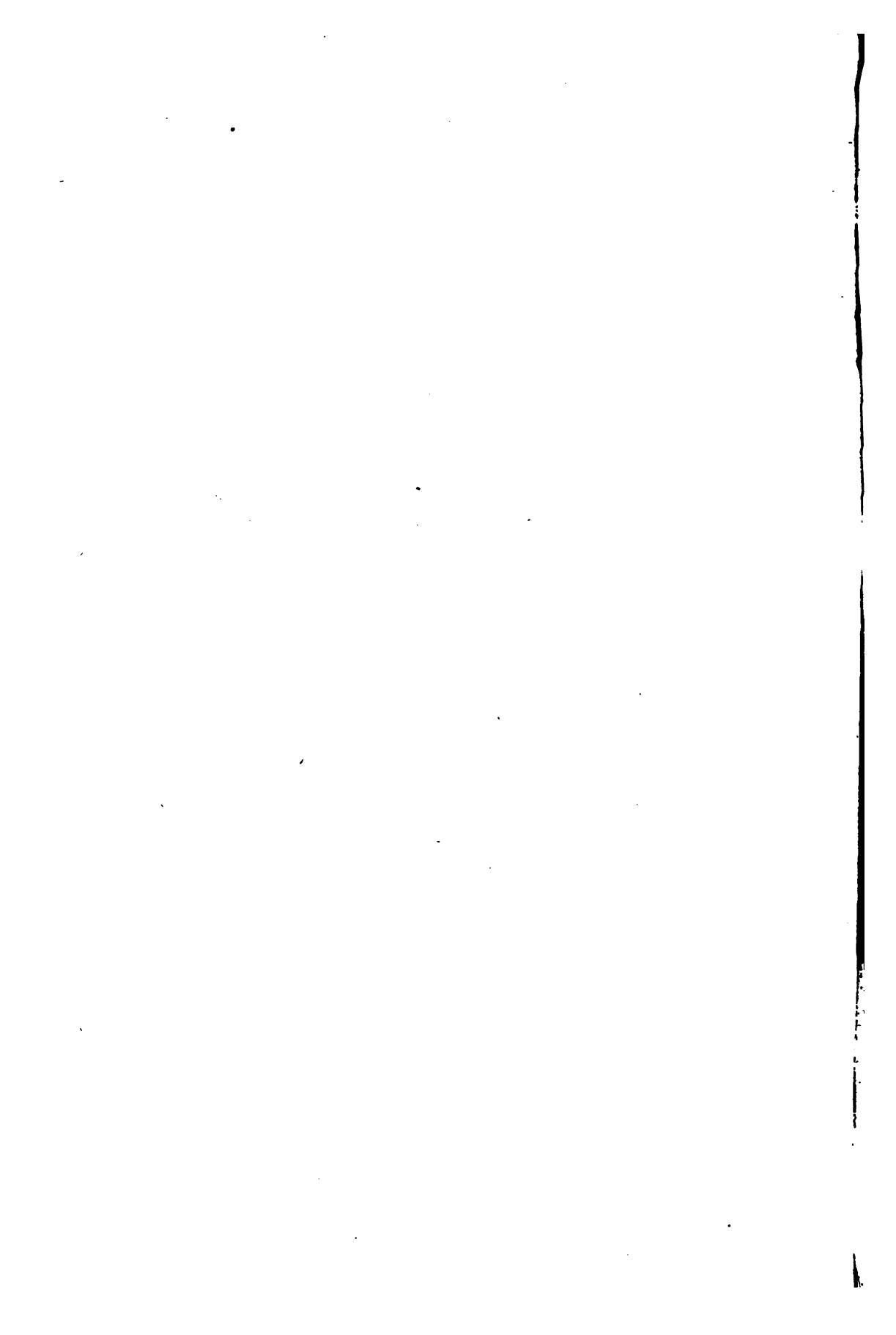
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A

DICTIONARY

OF

MUSIC AND MUSICIANS

(A.D. 1450—1889)

BY EMINENT WRITERS, ENGLISH AND FOREIGN.

WITH ILLUSTRATIONS AND WOODCUTS.

EDITED BY

SIR GEORGE GROVE, D.C.L.

DIRECTOR OF THE ROYAL COLLEGE OF MUSIC, LONDON.

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AND

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PREFACE.

LEST a Dictionary of articles arranged in alphabetical order should be thought to require no Index, it is necessary to remind readers of the Dictionary of Music and Musicians, not only that it makes mention of very many persons and things to which no separate articles are devoted, but also that with regard to names and subjects which have their own articles further information and illustration are supplied in other articles. Articles also occasionally occur out of the order of strict alphabetical sequence. The object, therefore, of the present Index is to enable readers to find with ease all the information which the Dictionary affords upon any specific point of inquiry or study.

A few remarks explanatory of details in the arrangement of the Index will facilitate its use.

1. When a heading in the Index is immediately followed by a reference to volume and page (as AARON, P., i. 1 a), the reader will understand that the heading has an article to itself in the Dictionary. Succeeding entries under the heading indicate other articles where it is spoken of; and "etc." appended to a reference signifies that the article contains further allusions to the heading. If, on the other hand, a heading is not immediately followed by a reference to volume and page (as AALST, J. A. van; Hist. of Mus., iv. 674 b), the subject has no article of its own, but information about it may be gathered from the articles to which the entries point.

2. So many musicians have borne the same surnames, and there is so much uncertainty about their Christian names and initials that it is often impossible to identify them with precision, and thus perfect accuracy cannot be ensured in the indexing of names. But,—subject to the condition of invariably making the headings in the Index identical with headings of articles in all cases where there is a separate notice of a musician,—the rule observed in the present Index is to state Christian names or initials, whenever known, in the headings. In the entries Christian names and initials are not stated, except to avoid confusion when the same surname has been borne by more than one musician mentioned in the Dictionary. Where, however, one musician has been indisputably more eminent than all others of the same name, it has not been deemed necessary to insert his initials in the entries. Again, in cases where musicians are known under different names (as Genet, alias Il Carpentrasso), or their names are spelt in different

ways (as Escobedo and Scobedo), cross-references are given in the Index, but the entries will be found under the most usual form of the name,—subject, of course, to the above-mentioned condition of securing correspondence of headings in the Index with headings of articles. And this last observation equally applies to names with prefixes (as De Muris or Muris) and to double names (as Bourgault-Ducoudray).

3. With respect to the various Forms of music, it would be impossible to refer to all the composers who have employed them, without uselessly swelling the bulk of the Index. For instance, Beethoven wrote an Oratorio, but he made no special mark on the Oratorio form of music, and the article on Beethoven contains nothing of interest in regard to that form. Thus no good purpose would be served by a reference to Beethoven under the heading of Oratorio; but the names of Animuccia and Mendelssohn will be found under that heading, because the former wrote the first Oratorio, and in the article on the latter this form is instructively noticed. In short, as to Forms of music, references are only given in the Index to such articles as contain matter of interest respecting them.

4. It is hoped that the catalogue of articles contributed by the various writers will be of service.

To these explanatory remarks the undersigned would only add that she is very sensible of the imperfections of the Index, but ventures to hope that it may be of some use in rendering the valuable information contained in the Dictionary more readily and fully accessible to students of music.

ADELA H. WODEHOUSE.

June, 1890.

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HUEFFER, Francis [F. H.]—Adam, A. C.; Auber; Berton; Blaze; Blaze de Bury; Boieldieu; Dalayrac; David, F.; Libretto; List; Nibelungen.

HUGHES-HUGHES, A. [A. H. H.]—Dygon; Garlandia; Hanboys; Histories of Mus.; Hothby; Odington, W. de; Rome; Tunstal; Wydow.

HULLAH, John [J. H.]—Académie de Mus.; Act; Air; Alto; Arias di bravura; Arietta; Arioso; Bariton; Bass; Bass-clef; Canto; Chest-voice; Clef; Comic Opera; Contrafatto; Elegy; Extravaganza; Fa-la; Falsetto; Farce; Finale; Glee; Grand Opera; Head-voice; Martello; May; Mezzo; Peace.

HUME, W. [W. H. H.]—Dun; Holden; Lambeth; Macbeth, A.

HUSK, W. H. [W. H. H.]—Abbey; Abrams; Adams; Adcock; Addison; Akeroyde; Alcock; Alford; Anderson; Apollonion; Argyl Rooms; Arne, M.; Arne, J. A.; Aahe; Ashwell; Aspfull; Aston; Atterbury; Attwood; Ayward; Baldwin; Baker; Barker; Barnard; Barrett; Barthelmon; Bates, Joah; Bates, W.; Battishill; Bayly; Beale; Beard; Beggar's Opera; Bellamy; Bennett, J.; Bennett, S.; Bennett, A.; Bennett, T.; Bennett, W.; Berg, G.; Best; Berxford; Billington, Mrs.; Billington, T.; Bishop, J.; Blagrove; Blake; Blancks; Blow; Bond; Bottomley; Bowley; Bowman; Boyce; Brind; Broderip; Brownsmith; Burrowes; Burton, A.; Burton, J.; Busnios; Caesar, J.; Caesar, W. S.; Calah; Callcott; Camidge; Campbell; Campion; Carey; Carlton; Carnaby; Carter; Case; Catley; Causton; Cavendish; Cecilia, St.; Chapple; Chard; Cheese; Chell; Chilcot; Child; Church; Cibber; Claggett; Clark, J.; Clark, R.; Clarke, J.; Clayton; Clifford; Clive; Cluer; Cobbold; Cocke & Co.; Colman; Condell; Cooke, B.; Cooke, H.; Cooke, N.; Cooke, R.; Cooke, T. S.; Coombe; Coombs; Coperario; Corbett; Corfe; Corkine; Cornyshe, W.; Cornyshe, W. jun.; Cosyn; Courterville; Croyghton; Croft; Crossill; Cross, T.; Cross; J.; Crotch; Crouch, F. N.; Crouch, Mrs.; Cudmore; Cutell; Cutler; Damascene; Damon; Danby; Dando; Danney; Daunay; Davies, The Misses; Davy, J.; Davy, R.; Day, J.; Deane, T.; Defeach; Dering; Dibdin, C.; Dibdin, H. E.; Dickona, Mrs.; Dieupart; Dignum; Division Violin; Dowland, J.; Dowland, R.; Draghi, G. B.; Dubourg, G.; Dupuis; D'Urfey; Dusek, S.; Dykes; Dyne; Eager; Eastcott; Ebdon; Eccles; Edwards; Elford; Ellis; Ellerton; Elvey, Sir G.; Elvey, S.; English Opera; Este, M.; Este, T.; Estwick; Evans;

Farmer, J.; Farmer, T.; Farmaby; Farrant, J.; Farrant, R.; Fawcett; Fairfax; Felton; Fenton; Ferrabosco, A.; Ferrabosco, A. jun.; Ferrabosco, J.; Festing; Finch; Finger, G.; Fish; Fisher; Fitzwilliam; Flight; Flintoft; Flowers; Forbes; Ford, D.; Ford, Miss; Ford, Th.; Forster, W.; Galliard, J. E.; Gamble; Gardiner; Gauntlett; Gawler; Gathorn Gibbons; Gile; Glover, C.; Glover, W.; Glover, W. H.; Goddard; Godfrey; Goldwin; Goodban; Goodgroom; Goodson; Gordon, J.; Gordon, W.; Goss, J. J.; Goss, Sir J.; Graham; Granom; Greatorex; Greaves; Green, J.; Green, S.; Greene, M.; Greeting; Griesbach; Griffin, G. E.; Griffin, T.; Guest; Gunn, B.; Gunn, J.; Hague; Haigh; Hall, H.; Hall, W.; Hamboys; Hamerton; Hamilton; Handel, Commemoration of; Handel Festival; Hanover Square Rooms; Harmonicon; Harper; Harrington; Harris, J. J.; Harris, J. M.; Harrison, S.; Harrison, W.; Hart, J.; Hart, P.; Hatton; Hawes; Hawkins, J.; Hawkins, Sir J.; Hayden; Hayes, P.; Hayes, W.; Heidegger; Heigington; Helmore; Henley; Henry VIII.; Henstridge; Herschel; Heseltine; Hyther; Hilton; Hindle; Hine; Hington; Hobbs; Hodges; Hogarth; Holborne; Holcombe; Holder, J.; Holder, W.; Holmes, A.; Holmes, E.; Holmes, G.; Holmes, J.; Hook; Hooper; Hopkins; Horn, K. F.; Horley; Hothby; Howard; Howell; Howgill; Hoyland; Hoyle; Hudson; Hullah; Hume; Humfrey; Humphreys; Hunt, A.; Hunt, T.; Hutchinson, F.; Hutchinson, J.; Immyns; Incledon; Inglett; Isham; Ives; Jackson, J.; Jackson, W.; Jackson, of Masham; Jacob; James, J.; James, W. N.; Jay; Jebb; Jeffries, G.; Jeffries, S.; Jenkins; Johnson, E.; Johnson, R.; Jones, E.; Jones, W.; Jones, R.; Joule; Keeble; Kelly; Kelway; Kemble; Kemp; Kendall; Kent; Keper; King, C.; King, M. P.; King, R.; King, W.; King's Band of Mus.; King's Theatre; Kirby; Kitchener; Knapton; Knyvett; Lacy, J.; Lacy, M.; Lamb; Lambert; Lampe; Langdon; Langshaw; Lanière; Laporte; Latrobe; Lavenu; Lavigne; Lawes; Lazarus; Lee; Leeves; Leffler; Leighton; Lenton; Lealie; Leveridge; Lichfield; Lincoln's Inn Fields Theatre; Lindley; Linley, F.; Linley, T.; Linley; Lloyd; Lock; Lockey; Loder; Logier; Longhurst; Loesemoor; Lowe, E.; Lowe, T.; Lucas; Lumley; Lupo; Lutetian; Lutherian Chapel; Lyceum Theatre; Mace; Macfarren; Mackintosh; McMurdie; Malcolm; Marsh, A.; Maran, J.; Marshall, W.; Marson, G. W.; Martin, J.; Marybone Gardens; Mason, J.; Mason, W.; Masque; Mather; Matteis; Maxwell; Maynard; Mazzinghi; Mellon; Merbecke; Mercy; Messiah; Meves; Miller; Milton; Monk, E. G.; Monk, W.; Monroe; Moorehead; Morley, T.; Morley, W.; Mornington, Earl of; Mount Edgcumbe; Mundy; Musica antiqua; Musica transalpina; Nanson; Nares; Nata; Neate; Needler; Nicholson; Nicolson; Norcome; Norrix, T.

NORRIS, W.; North; Novello; Oakeley, Sir H.; Oliphant; Oriana; Osborne; Overend; Page; Paisible; Pannells; Pantheon; Pantomime; Parish-Alvars; Parke; Parry, J.; Parry, J.; Parsons, R.; Parsons, Sir W.; Parthenia; Paton; Patrick; Paxton; Pearson; Pepusch; Percy; Perry; Phillips, P.; Phillips, A.; Phillips, H.; Pigott; Pilkington; Pizzoli; Playford; Pleasants; Polly; Porter, S.; Porter, W.; Portman; Potter; Powell; Pratt; Preller; Prick Song; Priest, J.; Pring; Promenade Concerts; Prout; Purcell; Pyne; Quarles; Rainford; Randall, J.; Ranelagh House and Gardens; Ravenscroft, J.; Ravenscroft, T.; Rawlings; Reading; Redford; Reeve; Reeves, Sime; Reinagle; Reinhold, T.; Relfe; Rich; Richards; Richardson, V.; Rigby; Rimbault; Robinson, A.; Robinson, J.; Robinson, T.; Rock; Rodwell; Rogers, B.; Rogers, J.; Rogers, Sir J. L.; Romer; Rooke; Roseingrave; Ross; Rossetor; Rudhall; Russell; Sacred Harmonic Society; Sacred Harmonic Society, Benevolent Fund of; Sale; Salmon; Sanderson; Sandys; Santley; Savile; Scoots; Clark; Seguin; Sergeant-trumpeter; Shaw; Sheepard; Shield; Shireff; Shore; Shuttleworth; Simpson, T.; Sinclair; Sloper; Smart; Smethers; Smith, C.; Smith, G. T.; Smith, J.; Smith, J. O.; Smith, J. S.; Snow; Sons of the Clergy, Corporation of; Sporis; Stafford; Staggins; Stanley; Stanbury; Steffkins; Steggall; Stephens, Cath.; Stephens, C. E.; Stephens, J.; Stevens; Stevenson; Stewart; Stoward; Storace, Ann; Storace, S.; Strogers; Stroud; Surman; Symposium; Table entertainment; Tansur; Taverner; Taylor, E.; Thorne, J.; Three Choirs; Festivals of; Thurnam; Tollet; Tomkins; Travers; Tucker; Tudway; Tune; Turle; Turner, W.; Tye; Vaughan; Vauxhall Gardens; Vernon; Wainwright; Walkley; Walond; Walsh; Walter, J.; Wanless; Ward; Warren; Warwick; Watson; Webb; Weekes; Weldon, J.; Welsh, T.; Weeley, C.; Westmoreland, Earl of; Whitaker; White, M.; Whythorne; Wilbey; Williams, G. E.; Willing; Willman, T. L.; Wilson, J.; Wise; Worgan; Birch; Bland; Blitheman; Brent; Buck, Z.; Cantiones Sacrae; Dorset Garden; Zatre; Grabu; Linley, G.; Meares, R.

ENKS, F. H. [F. H. J.]—Handel and Haydn Society, Boston, U. S.; Harvard Mus. Association; Opera, U. S.; Paine; Peabody Concerts; Philharmonic Society of New York; Ritter; Strakosch; Symphony Society, New York; Thomas, J.; United States; Upham; Zerrahn; Boston Mus. Societies; Buck, D.; Damrosch; Ditson; Eddy; Eichberg; Foster; Gilmore; Lang, B. J.; Mendelssohn Quintette Club; Negro Music; Philippe, A.

JULLIEN, Adolphe [A. J.]—Wolf; Zimmerman; Altes; Batiste; Benoit; Bourgault-Ducoudray; Chabrier; Clé du caveau; Colonne; Delibes; Dubois; Fauré; Franck; Garcin; Godard; Gottschalk; Gounod Grand Prix de Rome; Gui-

raud; Holmes, A. M.; Indy; Jonchères; Lalande; Michel; Lalo; Lamoureux; Lenepeuve; Massé; Massenet; Paladilhe; Reyer; Saint-Saëns; Salvayre; Trois Couleurs; Veillons au Salut; Vianesi.

KAPPEY, J. A. [J. A. K.]—Wind-band; Zapfenstreich; Zincke; Saxophone.

LATHAM, Morton [M. L.]—Bach Choir, The.

LECKY, James [J. L.]—Node; Overtones; Partial Tones; Resultant Tones; Temperament.

LITCHFIELD, R. B. [R. B. L.]—Tonic Solfa; Tonic Solfa College; Wilhem; Chevé; Curwen.

LINCOLN, H. J. [H. J. L.]—March; Overture; Pollini.

LONSDALE, R. E. [R. E. L.]—Birchall.

LUCAS, Stanley [S. L.]—Philharmonic Society.

LUDWIG, Ferdinand [F. L.]—Wechselnote, Die Fux'sche.

MAC DONELL, Hercules [H. M. D.]—Robinson, J.

MACFARREN, Sir G. A. [G. A. M.]—Mudie.

MACKESON, Charles [C. M.]—Academy of Ancient Mus.; Anacreontic Society; Ancient Concerts; Bach Society; Birmingham Festival; Bristol Madrigal Society; British Concerts; British Orchestral Society; Cæcilian Society; Catch Club; Chantry Children; Choral Harmonic Society; Choral Harmonists Society; Civil Service Mus. Society; Concertores Sodales; Eisteddfod; Festivals; Foundling Hospital; Glee-club; Graham Mus. Professorship; Madrigal Society; Melodists' Club; Melophonic Society; Round, Catch and Canon Club; Societas Armonica; Society of British Musicians; Society of British and Foreign Musicians; Vocal Association; Vocal Concerts; Vocal Society.

MACZEWSKI, A. [A. M.]—Abit; Bach; Bach, J. S.; Bach-gesellschaft; Bärnemann; Belcke; Berbiguier; Berger; Bernsdorf; Bischoff; Blumenthal; Brahms; Brendel; Bruch; Büngmüller; Cæcilia; Chelard; Cherbini; Chrysander; Cimarosa; Clauer; Commer; Cornelius; Coesmann; Crüger; Curschmann; Flotow; Graun, K. H.; Hauptmann; Hiller, F.; Hiller, J. A.; Homilius; Keiser; Krebs, J. L.; Kreutzer, C.; Lortzing; Marschner; Matheson; Paer; Reichardt, J. F.; Reiniken; Telemann.

MARSHALL, Julian [J. M.]—Agujari; Albertazzi; Alboni; Allegri; Ambrogetti; Amicis, A. L. de; Amicis, D. de; Amorevoli; Andreoni; Angriani; Annibali; Ansani; Antoni; Aragoni; Avoglio; Babbini; Badioli; Bagnoldi; Baldassarri; Baldi; Balelli; Banti; Baronesa, The; Bartoldini; Begnis; Begnis, Signore; Begrez; Belotti; Belloc; Bendler; Benedetti; Benelli; Benini; Benucci; Berlata; Berenstadt; Bernacchi; Bernasconi; Bernelli; Bertinotti; Bertoldi; Bertoli; Berwillbad; Bianchi; Bianchi, Signora; Bifaria; Boccaabati; Bolla; Borsatti; Borsini; Borselli; Boschetti;

Boschi; Bosio; Brambilla; Bruni, Signor; Caffarelli; Calori; Calvesi; Campioli; Camporese; Caradori; Allen; Cardarelli; Carestini; Carmignani; Certoni; Casarini; Casenini; Cartoni; Castelli; Catalani; Catenacci; Cauvini; Chimenti; Chorley; Ciprandi; Cipriani; Clerini; Colbran; Commano; Coppola, G.; Cornego; Costa; Costa, M.; Constantini; Crescentini; Crivelli; Crivelli; Curioni; Damoreau; Davide, G.; Delicati; Di Giovanni; Donzelli; Dotti; Durastanti; Eberardi; Eli; Epine; Erard; Fabri; Fabbri; Farinelli, C. B.; Farnese; Ferlenda; Ferrini; Fochetti; Fornerari; Francesina, la; Fraschini; Fraisi; Fratesanti; Frezzolini; Gabrilli, C.; Galeratti; Galli, C.; Galli, F.; Galli, Signora; Gallia, M.; Gambarini; Garcia; Gardoni; Girardeau; Girelli; Aguilar; Giandomini; Giuglini; Giuliani; Gizzello; Gras, Madame; Grasie; Grasini; Graziani; Guadagni, G.; Guadagni, Signora; Guarducci; Guglielmi, Signora; Haitzinger; Handel; Hasse, F.; Haym; Heidegger; Ivanoff; Leblache; Lagarde; Laguerre; Laalande; Laroche; Laroo; Lazzarini; Lebrun; Lind; Lottini; Lovattini; Luchesina; Maccherini; Malibran; Manzolotto; Manzoli; Mara; Marchesi, L.; Mario; Mattei, C.; Mendelsohn Scholarship; Mengozzi; Méric; Merighi; Michel; Millico; Mingotti; Montagnana; Monticelli; Morelli; Mori; Morichelli; Morigi, A.; Morigi, P.; Mountier; Naldi; Nau; Negri; Nicolini, N. G.; Pachierotti; Pacini, A.; Pasta; Pellegrini, F.; Pellegrini, G.; Swiny; Tod; Tofts; Valentini, V.; Valeriano; Velluti; Cuzzoni.

MARSHALL, Mrs. Julian [F. A. M.]—Hasse, J.; Jommelli; Leo; Meyerbeer; Milder-Hauptmann; Morlacchi; Paisiello; Pergolesi; Pescianni; Piccinni; Pisaroni; Porpora; Rubinelli; Rubini; Sacchini; Saint-Huberty; Schobertlechner; Senesino; Sestini; Siface; Sirmin; Taichnardi; Tamburini; Tenducci; Teat-Tramontini; Tietjens; Viardot-Garcia; Corder.

MARTINEAU, Russell [R. M.]—Mus. Libraries; Zeugheer; Chorale; Cotta; Händelgesellschaft; Life let us cherish; Mozart; Schöne Minka; Vopelius; Vulpius.

MAZZUCATO, G. [G. M.]—Stornello; Stradella, A.; Tosi; Tosti; Traetta; Verdi; Boito.

MEE, Rev. J. H. [J. H. M.]—Steibelt; University Mus. Societies, Oxford; Vogler; White, R.; Woelfl.

MIDDLETON, Miss [L. M. M.]—Schechner-Waagen; Schröder-Devrient; Stockhausen, Madame; Trebelli; Berggreen; Glover, S.; Hogarth; Hueffel; Kjerulf; Lahee; Liaz; Mus. Periodicals; Nicodé; Oberrias; Organists, College of; Pruckner, C.; Sainton-Dolby; Schröter, C. E. W.; Trésor Mus.; Weber, G.

MILNE, Rev. J. R. [J. R. M.]—Schütz; Tschaikowsky; Vittoria; Frescobaldi; Hammerschmidt; Scheidemann; Scheidt; Schein; Schröter, L.; Schütz; Verdolot; Verdonck; Wallner.

MONK, Edwin G. [E. G. M.]—
Anthem.

NEWMARCH, Mrs. [R. N.]—
Brahms.

OAKLEY, Sir Herbert [H. S. O.]

—Markull; Merkel; Niederrheinische Mus. Feste; Onseley; Reid, General; Rink; Schneider, J. G.; Wealey, S. S.

OUSELEY, Rev. Sir. F. A. Gore [F. A. G. O.]—Arsis and Thesis; Augmentation; Cancrizans; Canon; Counterpoint; Fugato; Fughetta; Fugue; Imitation; Inversion.

PARRATT, Walter [W. Pa., or W. Pt.]—Touch; Treatment of the Organ; Venetian Swell; Viola da Gamba; Violin Diapason; Violoncello; Violone; Voix Célestes; Voluntary; Vox humana.

PARRY, C. H. H. [C. H. H. P.]—

Arrangement; Bass; Basso Continuo; Basso ostinato; Beata; Benedicite; Benedictus; Cadence; Cadenza; Cantata; Cantate Domino; Canticle; Cantoris; Chamber Music; Chladni; Chorale; Chord; Chromatic; Classical; Close; Coda; Codetta; Comma; Communion Service; Compass; Composition; Concord; Consecutive; Consonance; Construction; Contrapuntal; Contrary Motion; Counter-subject; Credo; Creed; Day, A.; Decani; Degree; Deus Misericordia; Diapason; Diatonic; Diesis; Diminished Intervals; Diminution; Discord; Dissonance; Dominant; Fantasia; Fermata; Fifth; Figure; Figured Bass; Form; Fourth; French sixth; Fundamental Bass; German sixth; Gloria; Ground-bass; Harmony; Imperfect; Interrupted Cadence; Interval; Introduction; Italian sixth; Jubilate; Key; Kirchen Cantaten; Leading-note; Leitmotif; License; Liedform; Lyric; Major; Measure; Melody; Minor; Mixed cadence; Modulation; Motion; Natural; Neapolitan Sixth; Ninth; Octave; Passage; Passing Notes; Percussion; Perfect; Period; Phrase; Plagal cadence; Preparation; Progression; Relation; Resolution; Retardation; Root; Second; Sequence; Seventh; Sixth; Sonata; Sonatina; Subdominant; Submediant; Suite; Supertonic; Suspension; Symphony; Third; Tonality; Transition; Triad; Tune; Unison; Variations; Working-out; Alberti bass; Dance-Rhythm; Episodes; Exposition; Harmony; Metamorphosis.

PAUER, Ernst [P.]—Pianoforte Music; Pianoforte-playing.

PAYNE, Edward J. [E. J. P.]—

Forster, W.; Guadagnini; Guarneri; Harmonica; Helmholtz; Highland Fling; Klotz; Landolfi; London Violin-makers; Lupot Nut; Purfling; Rebec; Ribs; Rosin; Rota; Ruggieri; Salo, Di; Scordatura; Serafin; Shift; Soundholes; Soundpost; Stainer, Jacob; Stainer, M.; Stradivari; Taille; Tenor-violin; Tourte; Tromba marina; Tuba; Urquhart; Viella; Viol; Viola; Viola bastarda; Viola d'amore; Viola da braccio; Viola di fagotto; Viola pomposa; Violet; Violetta

marina; Violin; Violoncello-playing; Wolf, The; Yriarte; Chest of viola; Testore; Ture-lure; Violino piccolo; Violoncello piccolo.

PEARSON, Rev. Hugh [H. P.]—
Pierson, H. H.

PEMBER, Edward H. [E. H. P.]

—Abbatini; Agazzari; Agostini, P.; Allegri; Anerio F.; Anerio, G. F.; Anfoisi; Animuccia, G.; Animuccia, P.; Ariosti; Baccus; Bai; Barre, A.; Baini; Cafaro; Caldara; Cannicciari; Caruccio; Cannisini; Cannisini; Cavalieri, E. del; Cesti; Cifra; Clari; Colonna; Conforti; Conversi; Cortellini; Croce; Feo; Festa; Gasparini; Guglielmi, P.; Palestina.

PHILLIMORE, Miss [C. M. P.]—

Accademia; Bologna; Conservatorio; Este; Ferrara; Florence; Lucca; Mantua; Milan; Musical Feasts; Naples; Padua.

POHL, C. Ferdinand [C. F. P.]—

Aaron; Abaco; Abeille; Abel, K. F.; Adamberger; Adamidi Bölsena; Adlgasser; Adlung; Aiblinger;

Ander; André; Artaria; Asmayer; Astorga; Barba; Baumgarten;

Becher; Benda; Bibl; Boccherini;

Bonno; Breitkopf & Härtel; Biegel; Buxtehude; Carpani; Cavalieri, K.; Chrismann; Conti, F. B.; Czerny; Diabelli; Dittersdorf;

Draghi, A.; Dragonetti; Duschek;

Eberl; Eberlin; Eßer; Ebyler;

Fischer, J. C.; Förster; Forti;

Franz; Fux; Gansbacher; Gebauer;

Gelinek; Gerber; Gerbert; Gesell-

schaf der Musikfreunde; Gewand-

haus Concerts; Graupner; Gy-

rowetz; Hanslick; Haasinger;

Haydn, M.; Haydn; Hellmesberger;

Henneberg; Herbeck; Hoffmeister;

Holz; Jahn; Karajan; Kiesewetter;

Kirchesamer; Köchel; von Kraft;

Kreisla von Hellborn; Krumpholz;

Lanner; Lessel; Lincke; Lorenz;

Marionette Theatre; Martinez; May-

seder; Metastasio; Mosel; Mozart,

L.; Mozart, W. A.; Mozart, C.;

Mozartume of Salzburg; Mozart-

stiftung; Muffat; Nicolai; Nie-

metzkek; Nissen; Nottebohm;

Ok-minut; Pachelbel; Palfy;

Palotta; Paradies, P. D.; Paradi-

M, T.; Pichel; Pinto; Pleyel; Port-

mann; Predieri; Preindl; Freyer;

Raaff; Ramu; Rauzzini; Redoute;

Reutter; Salieri; Salomon; Sauer

& Leidesdorf; Scarlatti, G.;

Schachtner; Schack; Schenck;

Schikaneder; Schmid; Schott;

Söhne; Schroeter, J. S.; Sechter;

Seyfried; Sonnleithner; Spaun;

Stadler, A.; Stadler, M.; Staudigl;

Stein; Stich; Strauss, J.; Strina-

sacchi; Stissmayer; Titze; To-

masini; Troyers; Tuma; Umlau-

f; Vogl, J. M.; Wagenseil; Wal-

segg; Weber Family; Weigl; Weiss,

F.; Wild; Winter; Witteczek;

Wranizky; Zumsteeg.

POLE, William [W. P.]—Acute-

ness; Airy; Analysis of Compound

Mus. Sounds; Anticipation; As-

suming Scale; Augmented Interval;

Pitch; Savart; Scale; Semitone;

POLONASKI, E. [E. Pi.]—Hauser.

PONTIGNY, Victor de [V. de P.]

—Bass-drum; Castanets; Cavaille;

Chappington; Chinese Pavilion;

Colombi; Conacher & Co.; Crang

& Hancock; Cymbals; Dallam;

Daublaine et Callinet; Drum; Dug-

dington; Egan; England; Eulen-

stein; Forster & Andrews; Gabler;

Glyn & Parker; Gong; Grancasse;

Guimbarde; Harris; Renatus;

Hedgeland; Hewe; Hill & Son;

Holdich; Janiewicz; Jews' Harp;

Kettle-drums; Mus.-Printing; Pi-

atti; Ponte; Senza Piatti; Side-

drum; Smith, Father; Snetzler;

Speechley; Tabor; Tambourin;

Tambourine; Timbales; Timpani;

Tonneur, grosse caisse en; Tower

Drums; Triangle; Walker, E. F.;

Walker, J.; Wotton, W.; Antegnati;

Barker; Bass-horn; Brington &

Sons; Bishop & Son; Bridge, R.;

Byfield, J. jun.; Byfield, Jordan &

Bridge; Dallery; Gern; Hildebrand;

Jardine & Co.; Jones, Henry &

Sons; Jordan; Lewis; Lincoln;

Müller, C.; Mus. Printing; Pauken;

Pieteresz; Roose; Schwarbrook;

Sweetland; Telford; Toepper; Tor-

rian; Van Os; Vowles.

POOLE, Reginald Lane [R. L. P.]

—Sweelinck; Tyman; Susato;

Thomasschule; Vaet; Vecchi; Ve-

noss; Verdelot; Vereeniging Voor

Noordnederland Mus.; Viadana; Vi-

centino; Vivaldi; Waalrant; Wert,

de; Willaert.

PROUT, Ebenezer [E. P.]—Ac-

celerando; Accent; Accordion;

Adagio; Additional Accompani-

ments; A due; Aeolina; Aeolodion;

Affetuoso; Albumblatt; Alla breve;

Allegro; Allegretto; Allemande;

All' Ottawa; American Organ;

Andante; Andantino; Anglaise;

Animato; Arabesque; Bagatelle;

Ballabile; Bolero; Bourrée; Branie;

Cachucha; Canarie; Canzona; Ca-

pricetto; Capriccio; Chaconne; Cha-

racteristic; Concertante; Concertino;

Concerto; Contredanse; Cotillon;

Courante; Csardas; Cushion dance;

Doubles; Dreher; Duet; Ecossaise;

Entrée; Fandango; Forlana; Galli-

iard; Gavotte; Grossvater Tanz;

Harmonichord; Minuet.

PULLING, Rev. W. [W. Pg.]—

Hymns Ancient and Modern.

PURDAY, Charles H. [C. H. P.]

—Cramer & Co.; Goulding & Dal-

maine; Androt; Notot.

RICCI, Luigi [L. R.]—Pacini, G.;

Pergola, la; Ricci; San Carlo;

Scala, la; Zingarelli.

RIMBAULT, Edward F. [E. F. R.]

—Abell; Aldrich; Allison; Amner;

Arnold, S.; Aahley, J.; Ashley, of

Bath; Attey; Avery; Avison;

Ayrton, E.; Ayrton, W.; Balf;

Banister; Barcombe; Barnett, J.;

Barnett, J. F.; Barnby; Bartle-

man; Bartlett; Bateson; Batten;

Beckwith; Bevin; Bishop, Sir H.;

Blewitt; Brade; Braham; Brem-

ner; Brewer; Britton; Bull; Bunt-

ing; Burney; Busby; Byrd; Babell;

Bacon; Bath.

RIZZELI, Signor F. [F. Rz.]—Man-

cinelli; Mariani; Samara.

ROCKSTRO, W. S. [W. S. R.]—

Gradual; Gradual, the Roman;

Hemiola; Hexachord; Hidden

Fifths and Octaves; High Mass;

Hymn; Hyper; Imbroglio; Imperfect; Improperia; Inganno; Initials Absolute; In Nomine; Inscription; Interlude; Intermezzo; Intonation; Intoning; Introit; Inversion; Ionian Mode; Knell; Kyrie; Lamentations; Largo; Lauda Sion; Laud; Spirituali; Lauds; L'homme armé; Ligature; Litania; Lauretanæ; Litany; Locrian Mode; Long; Lydian Mode; Macrototemic; Medieval; Magnificat; Maneria; Mass; Matins; Mean; Medial Cadence; Mediant; Mediation; Melismæ; Mell; Melodrama; Metre; Metronome; Mi Contra Fa; Micrologus; Minim; Misere; Missa Brevis; Missa Papæ Marcelli; Missa sine Nomine; Missa supra; Voces Musæ; Mixed Modes; Mixolydian Mode; Mode; Modes, Ecclesiastical; Modulations, Regular and Conceded; Monodia; Monotone; Monteverde; Motet; Motetus; Musica Ficta; Musica Figurata; Musica Mensurata; Musurgia Universalis; Mutation; Nanini, G. B.; Nanini, G. M.; Nocturno; Nodus Salomonis; Noë; None; Nonet; Non Nobis Domine; Note cambita; Notation; Occhetto; Offertorium; Opera; Opera Bouffe; Opera Buffa; Opera Comique; Opera, Grand; Operetta; Oratorio; Orchestra; Orchestration; Organum; O Salutaris Hostia; Othoboni; Participant; Passion-music; Pasticcio; Peri; Pericles; Phrygian Mode; Plagal Modes; Plain-song; Plica; Pneuma; Podatus; Point; Polyphonia; Praetorius; Press; Prime; Prolation; Proportion; Proposta; Proprietas; Quiluma; Quinta Falsa; Quintoyer; Quintus; Radical Cadence; Real Fugue; Recitative; Reciting note; Recte et Retro; Requiem; Responsoriun; Reynolds; Risposta; Ritornele; Rosalia; Saggio di Contrappunto; Salve Regina; Sanctus; Scena; Schools of Composition; Score; Score, arranging from; Score, playing from; Scoring; Seco Recitative; Semibreve; Semicrona; Semifusa; Semiminima; Semiquaver; Sequentia; Serenade; Serenata; Sesqui; Sext; Sextus; Si; Sistine Choir; Sketch; Sketches; Solmisation; Sponde; Stabat Mater; Stave; Strict Counterpoint; Subject; Sumer is icumen in; Syntagma Musicum; Tablature; Tantum ergo; Te Deum; Tenebrae; Terce; Tetrachord; Theme; Thorough-bass; Tierce de Picardie; Time; Time-beating; Time-signature; Time-table; Tinctoria; Tonal Fugue; Torculus; Transposition of the Ecclesiastical Modes; Trochœe; Use; Veni Creator Spiritus; Versicle; Vesperæ; Vespers; Villanella; Voces Arctine; Voces Belgicae; Voces Hamerianæ; Voices; Waits, The; Water-musa; Zaconi; Zachau; Zarlin; Aevia; Alfieri; Anapest; Andamento; Attacco; Azzopardi; Cantor; Chiaravette; Clausula; Compilne; Concertino; Concerto grosso; Diaphonia; Dies Irae; Dodecachordon; Evancato; Evolve; Fa factum; Fay, du; Franco; of Cologne; Fulda; de; Galilei; Gregorian Tones; Guido d'Arezzo; Hale, A. de la; Hailing; Handel; Huchaldus; Invitatorium; Maneria; Mass; Missa de Angelis; Part-books; Part-writ-

ing; Pentatonic scales; Pentatonon; Sistine Chapel; Soggetto; Tractulus; Tractus; Vallotti; Veni Sanctus Spiritus; Vertical and Horizontal Methods; Victimæ Paschali.

RYAN, Desmond L. [D. L. R.]—Ryan.

SCHULZ, Curt [C. Sch.]—Zither.

SIEWERS, Carl [C. S.]—Södermann; Svendsen, J. S.

SOUTHGATE, T. L. [T. L. S.]—Orchestra; Camera; Recording Music.

SPITTA, Dr. Philipp [P. S.]—Rudorff; Schumann; Singakademie, Berlin; Spontini; Weber; Bach.

SQUIRE, W. Barclay [W. B. S.]—Ländler; Lancer's Quadrille; Luther; Matassins; Matelote; Mazurka; Measure; Minor Canons; Morris Dance; Mus. Libraries; Mus. Union; Mus. School, Oxford; Musik, königliche Hochschule für; Nohl; Norwich Festival; Nunc dimittis; Oberthür; O'Leary; Orchéographie; Ornithoparcus; Passacaglia; Passamezzo; Passpied; Pastorale; Pavan; Perigourdine; Philadelphia; Pibroch; Polacca; Polka; Polo; Polonaise; Polaka; Popular Ancient English Mus.; Precentor; Quadrille; Ranz des Vaches; Rea; Redowa; Reel; Rigadoon; Riesley; Roekel; Round; Royal Academy of Mus.; 1720; Royal Academy of Mus.; Sainton-Dolby; Saltarello; Saraband; Schottische; Schuberth; Schulze; Scottish Mus. Society; Seguidilla; Semelle; Sennet; Siboni; Siciliana; Sink-a-pace; Sir Roger de Coverley; Smith, Sidney; Sociedade de Quarteto do Porto; Society, the Mus. Artista; Sounds and Signals; Starck; Swinnett; Heep; Tambourin; Tarantella; Thomas, A. G.; Thomas, H.; Thomas, J.; Thomas, L. W.; Thorne, E. H.; Tirana; Touch; Tourdion; Trenchmore; Trihors; Tucket; Tyrolienne; University Mus. Societies, Cambridge; Utrecht; Ut, re, mi; Varsoviana; Vicars Choral; Virginal Mus.; Waltz; Whistling and Hofmeister's Handbuch; Yankee Doodle; Yonge; Ach Gott vom Himmel; Bach; W.; Bandini; Barnard; Claribel; Beringer; Bincinum; Blow, J.; Bridge, J.; Bridge, J. C.; Broderip; Bruckner; Bryne; Byrd; Clifton, J. C.; Cotton, J.; Dallam; Davies; the Sisters; Dunstable; Faning; Farandole; Gafori; Garrett; Gladstone, F. E.; Goovaerts; Greathead; Havergal; Hey; Keeley; Mus. Libraries; Ornithoparcus; Pollitzer; Rogers, R.; White, R.; Virginal Music.

STAINER, Sir J. [J. S.]—Positive Organ; Principal; Rank; Reedstop; Register; Response; Row of Keys; Salicional; Service; Sequialtera; Solo Organ; Solo stop; Spitzflöte; Stopped pipe; Stop; Organ; Swell; Organ; Tell-tale; Tierce; Tracker; Tremulant; Tuba mirabilis; Verse; Voicing.

STATHAM, H. H. [H. H. S.]—Bennett; Sterndale; Carillon; Registration.

STEPHENS, Charles E. [C. E. S.]—Philharmonic Society.

STEWART, Sir Robert P. [R. P. S.]—Irish Music; Lilt; Lochaber no more; Moore; O'Carolan; Torrance; Wade; Wallace, W. V.

STILLIE, T. L. [T. L. S.]—Scottish Mus.; Strathpey.

STONE, W. H. [W. H. S.]—Alpenhorn; Althorn; Bagpipe; Baritone; Bass-clarinet; Bass-flute; Bassett-horn; Bassoon; Bell; Boehm; T; Bombardon; Brass-band; Bugle; Chalumeau; Chaunter; Clarinet; Cor Anglais; Cornet; Crook; Czakan; Double Bassoon; Double tonguing; Drone; Embouchure; English horn; Euphonium; Fagotto; Fife; Flageolet; Flauto traverso; Flügel-horn; Flute; Flute d'amour; French horn; Horn; Keys; Mouth-piece; Oboe; Oboe d'amore; Oboe di Caccia; Ocarina; Ophicleide; Pandean Pipe; Piccio pipe; Piccolo pipe; Piffero; Pipe and Tabor; Pipes, vibration of air in; Piston; Pitchpipe; Posse; Post horn; Principal; Recorder; Reed; Sacbut; Saxhorn; Saxophone; Serpent; Shawn; Shepherd's Pipe; Siren; Slide; Sommerophone; Tenoroon; Timbre; Trombom; Trumpet; Tuba; Valve.

STUTTAFORD, J. [J. Sd.]—Besson.

SULLIVAN, Sir Arthur S. [S.]—Clay; Plaidy.

TAYLOR, Franklin [F. T.]—A; Abbreviations; Acciacatura; Accidentals; Agremens; Alphabet; Appoggiatura; Appoggiatura, double; A quatre mains; Arpeggio; B; Bar; Beat; Bebung; Bind; Brace; Breve; Chiroplast; Common Time; Compound Time; Daah; Digitorium; Dot; Extremore Playing; Extemporizing machine; Fingering; Instrument; Legato; Leggiere; Ligatoetil; Mordant; Nachschlag; Phrasing; Quaver; Quintuple Time; Rest; Rovescio, al; Sextolet; Shake; Signature; Slid; Slur; Spianato; Staccato; Studies; Tempo; Tempo ordinario; Tempo rubato; Tie; Touch; Transposition; Trill; Triple; Triple time; Turn; U. C.; Verschiebung; Vorschlag; Wrist-touch.

TEEDER, H. R. [H. R. T.]—Cornelys.

THAYER, A. W. [A. W. T.]—Galitzin; Gellenberg; Kinaky; Lichnowsky; Lobkowitz; Louis Ferdinand; Prince; Maelzel; Mason, L.; Rasoumowsky; Rie; Rudolph; Archduke; Schwarzenpanierhaus; Sebald; Sina; Standenheim; Stein; Stutterheim; Thomson, G.; Weissenbach; Willmann; Breuning.

THOMAS, Miss Bertha [B. T.]—Lucca, Pauline; Marchesi, M.; Marchesi, S.; Materna; Nava; Sontag.

THOMAS, John [J. T.]—Welsh Music; Welsh Triple Harp.

TROYTE, C. A. W. [C. A. W. T.]—Bells; Bob; Call Changes; Caters; Change; Chiming; Clinges; College Youths; Cumberlands, Royal Society of; Doubles; Falling a bell; Firing; Grandair; Hand-bells.

WARE, Colonel H. [H. W.]—Dwight's Journal of Music; Mus. Libraria.

WESTLAKE, Frederick [F. W.]—Wohlttemperite Klavier.

WODEHOUSE, Mrs. Edmond R. [A. H. W.]—Lindblad; Lind-paintner; Litoff; Romantic; Song; Volkalied; Volksliedliche Lied; White, Maude V.; Zumpt; Benevoli; Campara; Cantilena; Doles; Junck, B.; Wenzberg.

WOOD, J. Muir [J. M. W.]—Scotch Snap; Scottish Music; Skene MS.; Coronach.

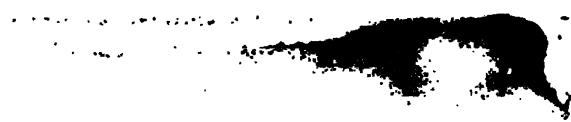
WOOLDRIDGE, H. E. [H. E. W.]—Painter.

The EDITOR [G.]—A battuta; Abyngdon; Academy of Mus., New York; A capella; A capriccio; Acis and Galatea; Adagietto; A deux mains; Ad libitum; Aestates; Aengstlich; Affillard, l'; Afranio; Afzelius; Agitato; Agostini, L.; Agrell; Agricola, J.; Agricola, W. C.; Aguilera; di Heredia; Agus; A'Kempis; Als; Albeniz, P.; Albergati; Albert, Prince; Alceste; Alchymist, der; Alexander Balus; Alexander's Feast; Al fine; Alfonso und Estrella; Ali Baba; All'Antico; All'unisono; Alsager; Alt; Alta Volta; Ambassadrice l'; Amber Witch; The; Amen; Amifie; Ancker; Anacreon; Analys; Andreoli; Anna Bolema; Answer; Antigone; A piacere; Appassionata; Applicatio; Ardit; Armide; Armouer of Nantes, The; Arigoni; Artaxerxes; Art of Fugue; Ascanio in Alba; Asola; A tempo; Athalia; Athalie; Attacca; Attack; Aubade; Augarten; Auswahl; Avvertimento ai Gelosi; Azor und Zemira; Baban; Bache, F. E.; Bagge; Baldenecker; Ball; Ballade; Ballina; Balli in Maschera; Baltazarini; Band; Baptiste; Barber of Seville; Barbers of Bassorah; Barbieri; Bardella; Bargaglia; Bartei; Bartholomew; Bass-tuba; Bass of Camera; Bastien et Bastienne; Baton, C.; Baton; Battle of Prague; Battle Symphony; Battute; Bayadères; Beatrice di Tenda; Beethoven; Beiden Neffen; Beiden Pädagogen; Beklemmt; Belisario; Belle Hélène; Belmont and Constanza; Belshazzar; Bemitzrieder; Bémol; Benvenuto Cellini; Berceuse; Bergamasca; Berggeist; Bermudo; Bernard; Berte; Berlin; Bertini, G.; Bertini, H.; Beutler; Bianca; Bianca e Faliero; Bis; Black Domino; Blanche; Blanche de Nevers; Bodenschatz; Bohemian Girl; Bonny Boots; Boosey & Co.; Bottée de Toulmon; Brabantone, la; Bravo; Bravura; Bride of Dunkerron; Bride of Song; Brides of Venice; Bridgetower; Brito; C; Cabel; Caccini; Calando; Calife de Bagdad; Call; Calvary; Calvisius; Cambert; Cameri; Campanology; Canto fermo; Capella; Caporale; Capuletti ed i Montecchi; Carafa; Carlo; Carman's Whistle; Carpentras; Carrodus; Cassali; Cassation; Catarina Cornaro; Catalani; Catherine Grey; Cavaccio; Cavalli; Generontola; Cerone; Corton; Cervetto; Chair Organ; Chalet, le;

Chanterelle; Chapelle; Chaperons Blancs; Charles II; Chase, a la; Cheval de Bronze; Chevy; Chipp; Choice of Hercules; Choir; Choral Fantasia; Choral Symphony; Chorus; Chouquet; Christus; Christus am Oelberge; Circassienne; Cis, Ces; Clarino; Claudio van Villabella; Clemens non Papa; Clemenza di Tito; Colla parte; Cologne Choral Union; Colombe, la; Colophonium; Coloratura; Colporteur, le; Come sopra; Comte Ory; Con Brio; Con Spirito; Concert; Concertmeister; Concert-pitch; Concert-stück; Concertina; Conductor; Conductor's part; Con spirito; Contra-fagotto; Convict; Cooper; Cornemuse; Corno di Caccia; Cornopean; Così fan tutte; Cousc: Cowen; Cox and Box; Creation; Crescendo; Crociato in Egitto; Crotchet; Crown Diamonds; Crozier; Crystal Palace Saturday Concerts; Cue; Cummings; Curioso Indiscreto; Cusins; Czar and Zimmerman; Cantabile; D.; Da Capo; Dacty; Dal Segno; Dame Blanche; Dance Music; Dance, W.; Dannreuther; Daughter of S. Mark; Davide; Penitente; Davidson; Davidisbinder; Debein; Deborah; Decrescendo; Demi-semi-quaver; Demophon; Deserter; Dettingen Te Deum; Deux Journées; Devil's Opera; Devin du Village; Diadeste; Diamants de la Couronne; Dispente; Diestesearo; Diminuendo; Dirnorah; Direct; Direct Motion; Dis; Discant; Dissoluto Punito; Di; Divertimento; Divertissement; Divisions; Dlabacz; Do; Dolce; Domino Noir; Don Carlos; Don Giovanni; Don Pasquale; Don Quixote; Donna del Lago; Doppio; Dorian; Dotzauer; Double bar; Double Chant; Double Concerto; Double Counterpoint; Double flat; Double fugue; Double sharp; Drechsler, J.; Drechsler, K.; Drouet; Duetto; Dulcken, Madame; Duni; Duodrama; Duport; Durante; Durchführung; Dux; E; Ebens, C.; Ecclaeasticon; Echoes du temps passé; Edinburgh Professorship; Egmont; Ein feste Burg; Eljäh; Elies; Elsir d'Amore; Elliott; Ely Cathedral; Emperor Concerto; Emperor's Hymn; Encore; Enfant Prodigue; Entführung; Erba; Ernani; Eroica; Ertmann; Esther; Etoile du Nord; Euryanthe; F; Fackeltanz; Fair Rosamond; Falstaff; Fanfare; Fanfara; Fantaisie-stück; Farinelli; Faust; La Favorite; Feldlager in Schlesien; Ferial and Festal; Fernand Cortez; Ferrarese del Bene; Fiasco; Fiddle; Fidello; Field, H.; Fierrabras; Fifteenth; Figurante; Figured; Fille du Régiment; Filzsch; Fioriture; Firework Music; Fis; Fischer, G.; Fischhoff; Fitzwilliam Collection; Finta Giardiniera; Finta Semplice; Flageolet; Flat; Flat fifth; Fliegende Holländer; Florid; Florilegium Portense; Folia; Formes; Forte; Forza del Destino; Fra Diavolo; Franc-homme; Franciscello; Frege; Freischütz; Frottole; Fz; Faure; G; Gabriel; Gadsby; Gafori; Gallimathias; Gallia; Galop; Gamut; Gardane; Gates; Ganza ladra; Gernheim; Ghazel; Ghéyn, van den; Gigue; Giordani; Gipsy

Warning; Giselle; Giuramento, il; Giusquino; Giusto; Glen; God save the King; Goetz; Goldberg; Goldmark; Gottermann; Gomez; Gordigiani; Gotterdämmerung; Gouvy; Grace-notes; Gradus ad Parnassum; Grand; Granjon; Grasineau; Grave; Greco; Green-albees; Griesinger; Grisar; Gross; Giuliodardi; Guillaume Tell; Guilmant; Guiraud; Guzikow; Gustave III; Guzla; H; Hafner; Half-close; Hallé; Hallelujah; Hamlet; Hammer-Klavier; Handel-Gesellschaft; Handel Society; Handel and Haydn Society; Handi; Harmonia; Harmonia Union; Harmonie; Harold en Italie; Hauck; Haupt, C.; Hautboy; Haydn in London; Hayes, C.; Hebrides; Heil dir im Siegerkranz; Henrique; Henschel, G.; Hensel; Herculanum; Hercule; Herz; Herzog; Hesse; Hocket; Holmes, W. H.; Home, sweet Home; Homophony; Hornpipe; Holyoke; Hosanna; Hüttenbrenner; Hugenots; Humoreake; Hunter; Lambic; Idomeneo; Igenia; Impresario'; Impromptu; Improvisation; Inning; In questa tomba; Intrada; Invention; Ipermestra; Iphigénie en Aulide; Iphigénie en Tauride; Iron Chest; Israel in Egypt; Istesso tempo, l'; Italiana in Algeri; Jacquin, von; Jadassohn; Jähns; Jaell; Jahrblücher; Janitscharen; Janinaconi; Janotha; Jarnowick; Jean de Paris; Jenny Bell; Jensen; Jephthah; Jerusalem; Jessonda; Jeune Henri; Joan of Arc; Joconde, J.; Joseph; Joshua; Jota; Jubilee Overture; Judas Maccabeus; Judith; Juive, la; Julian; Julian's Military Journal; Jüngste Gericht; Jupiter; Kandler; Kanka; Kapelle; Kéler Bals; Kellogg; Kent bugle; Keolanthe; Key-bugle; Kind; Kistner; Kit; Kitel; Klavier-Mus., Alte; Klein; Klemm; Klingemann; Knapp; Knecht; Kneller; Hall; Knight; Köhler; Kollmann; Kotzwaras; Krakoviski; Krebs; Kreisleriana; Krenn; Kreutzer Sonate; Kicken; Kühnstedt; Kuhau; Kuhau; Kuntach; Kupesch; La; La des Fées; Lachner; Lechinth; Lady Henriette; Lady of the Lake; Laidlaw; Lajarte; Lalla Rookh; Landsberg; Lang; Lange; Langsam; Larghetto; Largo; Lassen; Last Judgment; Lay; Lays; Leach; Lead, to; Leader; Leibhart; Ledger Lines; Leeds Musical Festival; Liederdröf; Leipzig; Lemmens; Lento; Léocadie; Léoline; Léonore; Leonore Pruhaska; Leroy; Lester; Letzten Dinge; Leutgeb; Lied ohne Worte; Liederkreis; Liederspiel; Light of the World; Lily of Kilarney; Limpus; Linda di Chamouny; Lisbeth; Lischen et Fritz-chen; Liverpool Mus. Festivals; Lobe; Lobgesang; Lodojaka; Lohengrin; Lombardi; London Sacred Harmonic Society; Lord of the Isles; Loreley; Love's Triumph; Lucia di Lammermoor; Lucio Silla; Lucrezia; Borgia; Luisa Miller; Lurline; Lustigen Weiber, etc.; Luther's Hymn; Lutz; Macbeth; Mackenzie; Macon, le; Maid of Artois; Maid of Honour; Mainzer; Malek Adel; Malinconia;

Manchester; Manns; Macometto
 Secondo; Mapleton; Maria di
 Rohan; Marino Faliero; Maritana;
 Martha; Martyn, le; Masaniello;
 Masanadiere, i; Mathilde de Shabran;
 Matilda of Hungary; Matrimonio
 Segreto; May Queen; Médée;
 Meeresstille und Glückliche Fahrt;
 Mehlig; Meister, Alta; Melusine;
 Mendel; Mendelssohn; Midsummer
 Night's Dream Music; Mireille; Mit-
 chell; Mixed Voices; Mizler; Mochi;
 Dootor; Molinara, la; Monferrina;
 Monochord; Moonlight Sonata;
 Mooser; Moës in Egitto; Moses;
 Mosewius; Mounsey; Mountain
 Sylph; Mount of Olives; Mousquetaires
 de la Reine; Muette of Portici;
 Musica Divina; Musikalische
 Opfer; Muta; Mute; My Mother
 bids me; Myslavecze; Mystère d'
 Isis; Naaman; Nabucco; Nachruf;
 Nagel; Nemis; Néere; Neige, la;
 Neithardt; Nel coi più; Nérón;
 Neruda; New Philh. Society; Night
 Dancers; Non Plus Ultra; Nonne
 Sanglante, la; Norma; Note;
 Novello, Ewer & Co.; Nozze di
 Figaro; Number; Obbligato;
 Oberon; Oca del Cairo; Octet;
 Oedipus; Oginzki; Olimpiade;
 Olympi; Orazzi e Curiazi; Orfeo ed
 Euridice; Organ-part; Orphée aux
 Enfers; Orphée et Euridice; Or-
 pheus; Orpheus Britannicus;
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 on être mieux; Ours, l; Panny;
 Panofka; Faque; Paradis; Paradise
 and the Peri; Pardon du Ploermel;
 Parisian Symphony; Parisina;
 Parry, C. H. H.; Parry, Joseph;
 Parraf; Partition; Part-Music;
 Pascal Bruno; Pastorale; Pastoral
 Symphony; Pathétique; Patro-
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 Perabo; Pergetti; Perle du Brédi;
 Peter, St.; Petrella; Petreius;
 Petrucci; Peutinger; Philémon et
 Baucis; Phillips, W. L.; Philître,
 le; Picco; Pietro il Grande; Pilgrime
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 Pinesuti; Pirata, il; Pirates of Pen-
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 Pons; Poole; Popper; Portense;
 Portogallo; Posthumous; Postillon
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 Preludes, les; Primer; Prodigal
 Son; Programme; Prometheus;
 Prophète, le; Puccita; Puroell So-
 ciety; Puritani di Soozia; Puritan's
 Daughter; Putzli; Pye; Pohlenz;
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 Quasi; Quatre Fils Aymon; Quiescer;
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 Raimondi; Ramann; Ramsey;
 Randell, R.; Randall; Randegger;
 Randhartinger; Rappoldi; Rasou-
 nowsky Quartets; Rataplan;
 Ravina; Raymond & Agnes Re;
 Reay; Recital; Redeker; Reed;
 German; Reformation Symphony;
 Regal; Register; Regondi; Reich-
 ardt, A.; Reid Concerts; Reine
 de Chypre; Reine de Saba; Reine
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 Pastore; Reprise; Rheingold, das;
 Ribattuta Ricercare; Richard;
 Cœur de Lion; Richardson, J.;
 Ridotto; Riedel; Riem; Rienzi;
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 Rinaldo; Riotte; Robert Bruce;
 Robert le Diable; Roberto Devereux;
 Robert; Robin des Bois; Robin
 Hood; Roche; Rochlitz; Röntgen;
 Rogel; Rolle; Romance; Romani;
 Romeo and Juliet; Rondeau; Rosa;
 Rosamunde; Rose of Castille;
 Rosellen; Rosenhain; Roses; Rossi;
 F.; Rossi, L.; Rossi, Luigi; Rossi-
 Scotti; Rousseau's Dream; Rous-
 selot; Rovedino; Rovelli; Rowland;
 Rübezahl; Rubinstein, A.; Ruffo;
 Ruins of Athens; Rummel; Rusan
 i Ludmilla; Rust; Ruzicka; Sainton;
 Sala; Salaman; Samson; Santa
 Chiara; Sapho; Sartoretti; Sata-
 nella; Saturday Concerta; Crystal
 Palace; Saturday Popular Concerts;
 Saul; Sautet; Sauzay; Saynéte;
 Scarancia; Scenario; Schablon;
 Schawenka, P.; Schawenka, X.;
 Schauroth; Schauspieladrektor;
 Schek; Schébast; Schelble; Schel-
 ler; Schicht; Schilling; Schimon;
 Schindelmüller; Schindler; Schir-
 macher; Schladbach; Schleinitz;
 Schlesinger; Schlesser; Schmitt;
 Schnyder von Wartensee; Schobet;
 Schobert; Schönstein; Schuhbart;
 Schubert; Schubert, Ferd.; Schu-
 bert, C.; Schubert, F.; Schubert,
 L.; Schubring; Schulhof; Schulz;
 J. A. P.; Schumann, C.; Schunke;
 Schott; Scotch Symphony; Seasons,
 the; See, the Conquering Hero
 comes; Sehnsucht; Semiramis;
 Semler; Senf; Seraglio, the; Seroff;
 Serva padrona, la; Settimetto;
 Seven last words, the; Severn;
 Sgambati; Sharp; Sherrington, J.;
 Sicilian Bride; Sicilian Mariners;
 Hymn; Siège de Corinthe; Siege of
 Rochele; Signale; Silas; Simrock;
 Sinfonie-Cantata; Singer's Library;
 Sirène, la; Silvana; Simone Bocca-
 negra; Sirce, re di Perla; Sivori;
 Smetana; Société de Mus. de
 Chambre; Soggetto; Sol; Soldaten-
 liebchaft; Solemnis; Solfa; Soli-
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 Son and Stranger; Songe d'une Nuit
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 ano-Fuertes; Soto; Soupi; So-
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 Spindler; Spirito; Spitta; Spon-
 tane; Sprüche; Stainer, John;
 Stamaty; Stamitz; Stanford; Stark,
 L.; Sterkel; Sterling; Stern; Stiehl;
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 Suppe; Susanna; Svendsen, O.;
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 phide, la; Sylvana; Sylvia; Sym-
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 Dichtungen; Symphony Orchestra;
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 Tacet; Tadolini; Täglichsbeck;
 Talexy; Talismano, il; Tallys; Te-
 merlano; Tam-tam; Tancredi;
 Tannhäuser; Tantara; Tantz; Tap-
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 nique; Tedeca, alla; Teilefson;
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